

THE GOLDEN TANGO

264

For Demonstrations and Competitions play from ♩ to ♩ which is 64 bars in length and equivalent to two Choruses

VICTOR SILVESTER
ERNEST WILSON

Arr. by ROBERT RICHARDS

1st SAX Eb ALTO

Tempo di Tango

SOLI

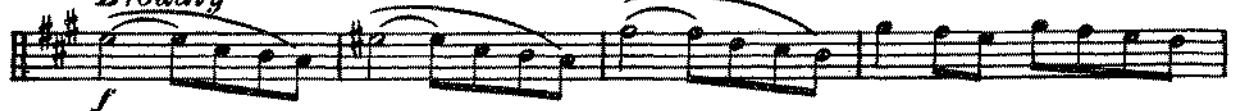
Brass



B

Broadly

f



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1st SAX E♭ ALTO

SOLI



C

pp

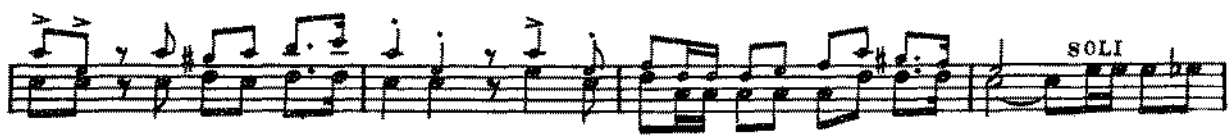
Ten Solo



D



SOLI



For straight on

For Optional Finish only



CH TO CLAR

mf small notes Alto pitch (melody)

CLAR *f*

E



sf



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VICTOR SILVESTER & ERNEST WILSON

Arr. by ROBERT RICHARDS

2nd

3rd SAX Eb ALTO

Tempo di Tango

The musical score is written for 3rd Sax Eb Alto and consists of the following sections:

- Section A:** Starts with a treble clef, a common time signature, and a dynamic marking of *mf*. It includes a first ending marked with a diamond symbol \diamond and a *cresc poco a poco* instruction.
- Section B:** Marked *Broadly* and begins with a dynamic marking of *f*. It contains two *SOLI* passages.
- Section C:** A short section starting with a dynamic marking of *pp*.
- Section D:** Starts with a dynamic marking of *f* and includes a first ending marked with a diamond symbol \diamond .
- Section E:** Marked *cresc* and begins with a dynamic marking of *mf*. It includes a first ending marked with a diamond symbol \diamond .

Additional markings include *For straight on* and *For optional Finish only* with diamond symbols \diamond indicating specific points in the score.

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THE GOLDEN TANGO 264

For Demonstrations and Competitions play from Φ to Φ which is 64 bars in length and equivalent to two Choruses

VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

2nd SAX Bb TENOR

Tempo di Tango

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The score is divided into several sections:

- Section A:** Starts with a dynamic of *mf*. It includes a first ending marked with a circled Φ and a *f* dynamic. A *SOLI* instruction is placed above the staff, followed by the instruction *cresc poco a poco*.
- Section B:** Labeled *B Broadly*. It features a *f* dynamic and a *SOLI* instruction.
- Section C:** Labeled *C SOLO (Bring Out)*. It starts with a *mf* dynamic and includes a *SOLI* instruction.
- Section D:** Labeled *D*. It begins with a *f* dynamic and a *SOLI* instruction.
- Section E:** Labeled *E*. It starts with a *mf* dynamic and includes the instruction *poco a poco*.

At the end of the score, there are two boxed options: *For straight on* and *For optional Finish only*. The score concludes with a double bar line and repeat dots.

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VICTOR SILVESTER &
ERNEST WILSON
Arr. by ROBERT RICHARDS

4th SAX B \flat TENOR

Tempo di Tango

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Tempo di Tango'. The score is divided into several sections:

- Section 1:** Starts with a dynamic of *mf* and a *cresc. poco a poco* marking. It ends with a first ending bracket.
- Section A:** A 16-bar section starting with a dynamic of *f*. It includes a second ending bracket.
- Section B:** A 16-bar section marked 'SOLI B' with a dynamic of *f*. It includes a second ending bracket.
- Section C:** A 16-bar section marked 'SOLI' with a dynamic of *pp*. It includes a second ending bracket.
- Section D:** A 16-bar section starting with a dynamic of *f*. It includes a second ending bracket.
- Section E:** A 16-bar section starting with a dynamic of *mf* and a *cresc.* marking. It includes a second ending bracket.
- Section F:** A 16-bar section starting with a dynamic of *ff*. It includes a second ending bracket.

There are two boxed annotations: 'For straight on Finish only' and 'For Opt. Finish only'. The score concludes with a double bar line and repeat dots.

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VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

5th SAX Eb BARITONE

Tempo di Tango

The musical score is written for 5th Sax Eb Baritone and consists of 64 bars. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *mf* and includes the instruction *cresc poco a poco*. Section A is marked with a circled 'A' and a repeat sign. Section B is marked with a circled 'B' and the word *SOLI*. Section C is marked with a circled 'C' and a dynamic marking of *pp*. Section D is marked with a circled 'D' and a dynamic marking of *f*. Section E is marked with a circled 'E' and the instruction *poco cresc*. The score concludes with a circled 'F' and the instruction *For straight on Finish only*.

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THE GOLDEN TANGO 264

For Demonstrations and Competitions play from \diamond to \diamond which is 64 bars in length and equivalent to two Choruses

VICTOR SILVETTER
ERNEST WILSON

Arr. by ROBERT RICHARDS

1st B \flat TRUMPET

Tempo di Tango

mf *poco a poco* **SOLI**

A \diamond *f* **2** **SOLO**

B **ST MUTE** *mp* **SOLI** **3** **OPEN** **C 15**

D *f* **2** **SOLO** **2**

E *mf* *cresc*

For straighton For optional Finish only \diamond

The musical score is written for a 1st Bb Trumpet. It consists of several systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is 'Tempo di Tango'. The first system includes a dynamic marking of 'mf' and the instruction 'poco a poco'. The second system begins with a section marked 'A' and a diamond symbol, followed by a dynamic marking of 'f' and a '2' indicating a second ending. The third system starts with a section marked 'B' and the instruction 'ST MUTE', with a dynamic marking of 'mp'. The fourth system begins with a section marked 'D' and a dynamic marking of 'f', followed by a '2' and a 'SOLO' marking. The fifth system starts with a section marked 'E' and a dynamic marking of 'mf', with a 'cresc' marking. The sixth system includes a box with the text 'For straighton' and 'For optional Finish only' with a diamond symbol. The score concludes with a final cadence.

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VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

2nd Bb TRUMPET

Tempo di Tango

mf *poco a poco* SOLI

B ST MUTE *mp* SOLI

D *f* *cresc* *mf* *cresc*

For straight on! For optional Finish only \diamond *mf* *cresc*

E *f*

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VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

3rd B \flat TRUMPET

Tempo di Tango

The musical score is written for a 3rd B-flat Trumpet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Tango'. The score is divided into several sections:

- Section A:** Starts with a dynamic marking of *mf* and a *cresc. poco a poco* instruction. It features a melodic line with a fermata and a second ending marked with a '2'.
- Section B:** Labeled '5th NOTE' and 'B'. It begins with a dynamic marking of *p* and consists of a series of sixteenth-note patterns.
- Section C:** Labeled '15 OPEN' and 'C'. It starts with a dynamic marking of *f* and includes a triplet of eighth notes.
- Section D:** Labeled 'D'. It begins with a dynamic marking of *f* and features a second ending marked with a '2'.
- Section E:** Labeled 'E'. It starts with a dynamic marking of *ff* and consists of a series of sixteenth-note patterns.

At the end of the score, there are two performance options: 'For straight on' and 'For Opt. Finish only'. The 'For straight on' option ends with a dynamic marking of *mf*. The 'For Opt. Finish only' option includes a final melodic flourish.

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4th TRUMPET

THE GOLDEN TANÇO

4th TRUMPET

THE GOLDEN TANZO (2)

E
Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking 'f'. The second and third measures have a 'y' marking above the first note. The fourth measure ends with a fermata. There are '++++' markings below the staff in the second and third measures.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking 'f'. The second and third measures have a 'y' marking above the first note. The fourth measure ends with a fermata. There are '++++' markings below the staff in the second and third measures.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has a 'y' marking above the first note. The second and third measures have a 'y' marking above the first note. The fourth measure ends with a fermata. There are '>>>>' markings above the staff in the first, second, and third measures.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has a 'y' marking above the first note. The second and third measures have a 'y' marking above the first note. The fourth measure ends with a fermata. There are '>' markings above the staff in the first, second, and third measures.

Empty musical staff 5

Empty musical staff 6

Empty musical staff 7

Empty musical staff 8

Empty musical staff 9

Empty musical staff 10

Empty musical staff 11

Empty musical staff 12

4th Trombone

THE GOLDEN TANGO (2)

THE GOLDEN TANGO 264

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VICTOR SILVESTER &
ERNEST WILSON
Arr. by ROBERT RICHARDS

1st TROMBONE

Tempo di Tango

mf *poco a poco* **SOLI**

A \oplus

f **2**

B **SOLI** *mp*

3 **OPEN**

C **15** **D** **2**

For straight on *For optional Finish only ...* \oplus *mf* *cresc*

E

The musical score is written in bass clef with a common time signature. It consists of several systems of staves. The first system starts with a dynamic marking of *mf* and includes a *poco a poco* instruction. A first ending bracket labeled 'A' spans the first two staves. The second system begins with a dynamic marking of *f* and includes a second ending bracket labeled '2'. The third system is marked 'B' and 'SOLI', starting with a dynamic marking of *mp*. It features a triplet of eighth notes labeled '3' and the instruction 'OPEN'. The fourth system is marked 'C' and '15', followed by a section marked 'D' with a dynamic marking of *f* and a second ending bracket labeled '2'. The fifth system includes a box with the text 'For straight on' and 'For optional Finish only ...' followed by a circled cross symbol. The dynamic marking *mf* and the instruction *cresc* are present. The sixth system is marked 'E' and begins with a dynamic marking of *f*. The score concludes with a final cadence.

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THE GOLDEN TANGO

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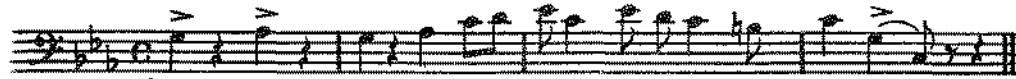
For Demonstrations and Competitions play from \diamond to \diamond which is 64 bars in length and equivalent to two Choruses

VICTOR SIMONE & ERNEST WILSON

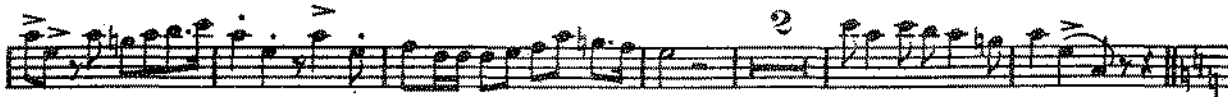
Arr. by ROBERT RICHARDS

2nd TROMBONE

Tempo di Tango



A \diamond



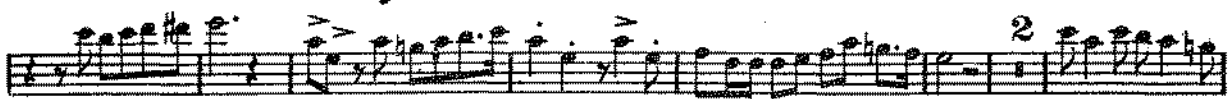
B ST MUTE

SOLI



C 15

D



E



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3rd Trombone

THE GOLDEN TANGO

Handwritten musical notation for the 3rd Trombone part, first system. It features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The notation includes eighth and sixteenth notes with various articulations such as accents (>) and slurs.

Section A of the handwritten musical notation. It begins with a treble clef, a key signature of two flats, and a common time signature. The dynamics are marked as *mf* and *f*. The notation includes eighth and sixteenth notes with accents and slurs.

Second system of handwritten musical notation for Section A, continuing the melodic line with eighth and sixteenth notes and various articulations.

Third system of handwritten musical notation for Section A, featuring eighth and sixteenth notes with accents and slurs.

Section B of the handwritten musical notation. It starts with a treble clef, a key signature of two flats, and a common time signature. The dynamics are marked as *mp*. The notation consists of eighth notes with slurs.

Second system of handwritten musical notation for Section B, continuing the eighth-note pattern with slurs.

Third system of handwritten musical notation for Section B, including eighth notes and a triplet of eighth notes.

Section C of the handwritten musical notation. It begins with a treble clef, a key signature of two flats, and a common time signature. The dynamics are marked as *f*. The notation includes eighth notes and a triplet of eighth notes.

Second system of handwritten musical notation for Section C, featuring eighth and sixteenth notes with accents and slurs.

Third system of handwritten musical notation for Section C, continuing the melodic line with eighth and sixteenth notes.

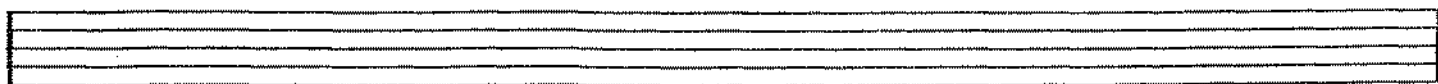
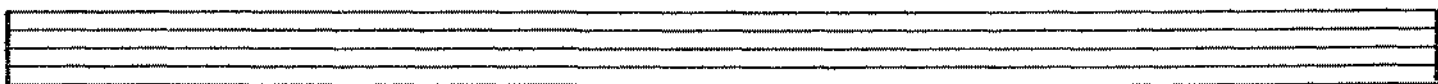
Fourth system of handwritten musical notation for Section C, including eighth notes and a triplet of eighth notes. It contains two boxed annotations: "FOR ST. ON" and "FOR OPT. FINISH ONLY".

Fifth system of handwritten musical notation for Section C, featuring eighth and sixteenth notes with accents and slurs. The dynamics are marked as *mf*.

3rd TROMBONE

THE GOLDEN TANGO (2)

Handwritten musical notation for the 3rd Trombone part of "The Golden Tango (2)". The notation is written on a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several slurs and accents (>) throughout the piece. The first four measures are marked with a circled 'E' at the beginning. The notation ends with a double bar line and a fermata.



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VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

PIANO CONDUCTOR & ACCORDION GUIDE

Tempo di Tango

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings (*mf*) and chord symbols: Cm, Fdim, Cm, Fm, D7b9, G7, Cm, G7, Cm. It also features performance directions: *cresc*, *poco a poco*, and *poco*. The second system is marked with a double bar line and a diamond symbol (Φ), followed by the instruction 'Tutti' and 'Saxs'. It includes dynamic markings (*mf*) and chord symbols: Cm, G7, Cm, Fm, G7, Cm, G7. The third system is marked 'Tutti' and includes chord symbols: Cm, Ab7, D7b5, G7, Cm, G7, Cm. The fourth system is marked 'Saxs' and includes dynamic markings (*mf*) and chord symbols: Fm, G7, Cm, G7, Cm, Ab7, G7.

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B Broadly
Brassy

Cm G7 Cm

Saxs C C+ F G7

C G7 F G7 E7

Am G7 C C C+

Piano Solo C mf C C+

F G7 C C C+

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) with chords F, G7, E7, and Am.

Second system of musical notation, piano accompaniment. It consists of two staves with chords G7, C, C, and C+.

Third system of musical notation, piano accompaniment. It consists of two staves with chords F, G7, C, G7, C, D, and Cm. A **Tutti** marking is present above the staff.

Fourth system of musical notation, piano accompaniment. It consists of two staves with chords Fm, G7, Cm, G7, Cm, Ab7, and D7b9. A **Saxs** marking is present above the staff.

Fifth system of musical notation, piano accompaniment. It consists of two staves with chords G7, Cm, G7, Cm, Fm, G7, and Cm. A **Tutti** marking is present above the staff.

For Straight on | For Opt. Finish only

G7 Cm Ab7 G7 Cm G7 Cm Cm G+

E Brass

mf cresc ff

Cm Fdim Cm Fm D7 G7 Cm Ab7 Db

Db+ Gb Ab7 Db Db+

Brass Saxs

Gb Ab7 F7b9 F7 Ebm Ab7

Db Db Db+ Gb Ab7 Db Ab+

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ERNEST WILSON
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GUITAR

Tempo di Tango

The score is written for guitar in a 2/4 time signature. It consists of several systems of music, each with a treble clef staff and a bass staff. The first system (A) starts with a treble clef staff containing a melodic line and a bass staff with rhythmic patterns. Chords are indicated above the staff, including Cm, Fdim, Cm, Fm, D7 b9, G7, Cm, G7, Cm. Dynamics include *f* and *cresc. poco a poco*. The second system (B) continues with chords like Cm, G7, Cm, Fm, G7, Cm, G7, Cm, Ab7, D7 b9, G7. Dynamics include *f* and *mp*. The third system (C) has chords C, C+, F, G7, C, C+, F, G7. Dynamics include *f* and *mf*. The fourth system (D) has chords E7, Am, G7, C, C+, F, G7, C. Dynamics include *f* and *mp*. The fifth system (E) has chords Cm, G7, Cm, Fm, G7, Cm, G7, Cm, Ab7, G7, Cm, G7, Cm. Dynamics include *f* and *mf*. The sixth system (F) has chords Cm, Fm, Cm, Fm, D7, G7, Cm, Ab7, E, Db, Db+. Dynamics include *mf*, *f*, and *ff*. The seventh system (G) has chords Gb, Ab7, Db, Db+, Gb, Ab7, F7 b9, F7. Dynamics include *mf* and *ff*. The eighth system (H) has chords Bbm, Ab7, Db, Db+, Gb, Ab7, Db, Ab7+. Dynamics include *mf* and *ff*. There are also notes for 'For straight' and 'For Opt. Finish only' in the fifth system.

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FOR TUBA PART SEE BACK OF N° 29.
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VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

BASS

Tempo di Tango

The musical score is written for Bass and consists of 64 bars. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Tango'. The score starts with a dynamic marking of *mf* and a hairpin crescendo leading to *poco a poco*. The first staff contains the initial melody and accompaniment. Subsequent staves are marked with letters B, C, D, and E, indicating different sections or choruses. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. At the end of the piece, there are two options: 'For straight on' and 'For Opt. Finish only'. The score concludes with a double bar line and a final chord.

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DRUMS

Tempo di Tango

The drum score is written on a single staff in 2/4 time. It is divided into five sections labeled A, B, C, D, and E. Section A begins with a bass clef and a common time signature, followed by a 6/8 time signature. It includes dynamic markings of *mf* and *poco a poco*. Section B is marked *f*. Section C is marked *mp*. Section D is marked *f*. Section E is marked *mf* and *ff*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A box at the end of section D contains the instruction "For Straight on" and "For Opt. Finish only" with a double bar line and a repeat sign.

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